

# UPPER SOUTH CLAVE XIV

## "CONCAVE FIVE"



# GREETINGS FEN

by Rickey Sheppard

The UpperSouthClave 14 committee welcomes everyone to the sixth convention presented by the Bowling Green fen.

The principle function rooms are located at the southwest end of the hotel. The art show is on the second floor in room 134, with main programming in the Patio Room. On the first floor are the hucksters in the Blue Room. The hospitality suite is located on the second floor, at the top of the stairs, in the Barn Room.

Feel free to call on any of the con staff if you have any questions or problems. Con Committee members are wearing blue stickers on their name badges, and regular staff members have orange stickers. Hucksters wear red stickers and con security have, what else, black stickers. VIP members and guests will have gold stickers.

PLEASE wear your name badge to all convention areas. Without your badge, you may be denied entry to con areas and functions.

Also please note the following:

The legal drinking age in Kentucky is 21. We are in a "dry" county, so please put any beer or whatever in a cup before going into the hallways or meeting rooms. Cups will be provided in the hospitality suite.

The hotel has asked us to state for the record that no more than 4 people may stay in a room. Finally, no weapons or look alike are allowed out of their holders unless at the SCA demonstration where SCA rules apply. Weapons for sale in the huckster room must be peacebonded under static display and wrapped after sale.

This is my second year as con chairman. I want to thank everyone who helped me. The helpfulness of fandom is overwhelming. This con could not happen without you.

I also want to thank all the local folk who suffered mine and the ConCommittee's ways.

HAVE A GOOD TIME!

UpperSouthClave XIV program book is brought to you with a lot of worry and headache by Randy "Help me! help me! I'm losin' my mind!" Fox: editor. With help from other people, particularly Gary Robe and Marie Guthrie. Thanks must also go to Marie's IBM Selectric which continued to work even after we dropped the paperclips inside it. A Battlecat Publication. Copyright 1984 by whoever wants it.

# Schedule of Events

Friday, March 2, 1984

12:00	Registration opens	Hotel Lobby
1:30	Hospitality Suite opens	Barn Room
3:00-5:00	Huckster Room set-up	Blue Room
5:00	Huckster Room opens	Blue Room
3:00-5:00	Art Show set-up	Room 235
5:00	Art Show opens	Room 235
8:00	Opening Ceremonies	Patio Room
10:00	Art Show & Registration closes	
10:00-12:00	Huckster Room closes (or whenever the Hucksters feel like it)	

Saturday, March 3

Anyone interested in a tour of the hotel cave please sign up at registration.

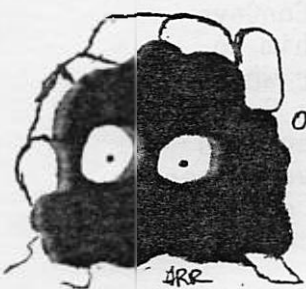
Weather permitting, there will be a Society for Creative Anachronism demonstration on the hotel grounds. Check for posted time.

10:00	Registration opens	Hotel Lobby
10:00	Art Show opens	Room 235
10:00	Huckster Room opens	Blue Room
10:00	Movies begin	Patio Room
6:00	Registration, Huckster Room, Art Show close	
6:30	Banquet	Restaurant
8:00	Huckster Room re-opens	Blue Room
9:00	Art Auction	Patio Room
10:00-12:00	Huckster Room Closes (or whenever)	
12:00	Impromptu Masquerade (check registration)	Patio Room

Sunday, March 4

10:00	Huckster Room opens	Blue Room
11:00	Art pickup	Room 235
11:30	possible Kentucky Fandom meeting	Patio Room
12:00	UpperSouthClave XV site selection	Patio Room
12:30	Bowling Green SF Club meeting	Patio Room
1:00	Huckster Room, Program Room closes	

Various types of gaming will be going on during the con. Check with Mike Sinclair for details.



Too much  
Weirdness!

Just when you thought  
it was safe to come  
out of your cave...

CONCAVE V

# MIKE LALOR

"THE MAN BEHIND THE SCENES" by Rickey Sheppard

Mike Lalor has been helping behind the scenes for many years at all sorts of SF functions, but he rarely gets publicized for his help. As far as I know, Mike has never sought fame for his fanatic; he has just wanted to help. This is one of the reasons UpperSouthClave 14 chose him as guest of honor.

Many times I have seen Mike, usually in his tennis shoes, correcting problems with pressurized cans of fountain drinks (an area where he is almost THE expert in fandom on that puzzling problem) or running some errand. I know from personal friends that he has helped many times in more private emergencies. But until recently, Mike Lalor has basically been a man behind the scenes.

It was at Rubicon several years ago that I got to know Mike better. I was involved in a strange three-way argument on international politics with Mike Sinclair and Mike Lalor. The argument became rather heated. It was there that I discovered that not only could Mike Lalor argue on most any subject, but that he carried no grudges afterwards—no matter how heated the argument—an important trait to have in fandom.

As I got to know Mike Lalor better, I saw more clearly his sometimes herculean efforts. Mike never seems too tired to help, even when he is swamped with problems. I also saw how nice he is to newer fans, no matter how confused or sometimes nerdish they might be. His helpfulness to newer fans might remind some older fans of another Cincinnati fan, Lou Tabakow.



The one thing that Mike Lalor might love more than fandom is his home city of Cincinnati (although he was born in the South). He will speak for hours on the finer points of the city, and will astound you with his knowledge of the city. One of the more pleasurable times of last year for me was a tour of downtown Cincinnati with Mike.

With his helpfulness to fandom, love of talk, and love of his hometown, Mike Lalor is almost the ideal fan. The ConCave committee is proud to add him to our list of guests of honor which has included in years past: P.L. Caruthers-Montgomery, Ken and Lou Moore, Irvin Koch, and Dalvan Coe. Mike Lalor for ConCave, is now "the man in front of the scene."

# The History of ConCave

by G. Pat Molloy and revised by R.S. Sheppard

It was at the 1979 Kubla Kahnception that we formally heard of Cliff Amos' plans to hold the UpperSouthClave 10 on March 14-16, 1980 in Bowling Green, although we had heard rumors previously. We were all for it, and offered our help in any way we could. Several letters were exchanged, some minor differences of opinion were for the most part straightened out, and all was fine. It was agreed that this was in fact Cliff Amos and Shelby Bush's con, that they would be the only committee, and we would serve as staff personnel. Then come Chambanacon on Thanksgiving weekend, 1979. Upon arrival, Ken Moore greeted us with the news that Cliff was in a position where he needed to give us control of the convention. After we recovered from the news, we set about forming a committee. Our first mission was to journey to Louisville for a meeting with Cliff to discuss the transition. Eventually, all finances and records were transferred to Bowling Green, and all seemed fine. But this was not the end of our rough road. Cliff and Shelby had originally scheduled a "Frierson Fry" for the banquet. But Meade had to cancel due to personal reasons. The search began for a suitable roasteer. We had little doubt who we wanted--the guy who got us in this mess in the first place! I am not sure why, but Cliff agreed, so we scheduled our now famous "Cliff Hanging." Things looked pretty good. We arranged a panel of the "Hangers." Arrangements with the Red Carpet Inn and GoH P.L. Carruthers (whom we did not even know at the time!) were finalized, new fliers were printed up, and all was well.

Then come the convention. Our only major problem was when Andy Offutt called me at the hotel on Friday afternoon to tell me that he had experienced last minute car-trouble, and that he and Jodie would have to cancel out. Somehow, I was able to convince Ken Moore, who was already scheduled to be a Cliff-Hanger, to substitute for Andy in the M.C. role. Most everything else went off pretty well for the rest of the con, and we had a total attendance of 115. On Sunday afternoon, Bowling Green fought off a last-minute bid from Munfordville by (guess who?) Cliff Amos, and was chosen as the site of UpperSouthClave 11.

After about a week or so to recover, we set about the task of choosing a worthy guest of honor. A couple of committee members were so overjoyed at our apparent success, that they wanted to turn next year's con into a full-blown affair complete with programming, pro quests, and all the trimmings. After a bit of debate on this issue, we decided to stick with Cliff's original idea of a relaxicon. We soon decided to ask Ken and Lou Moore to be our guests of honor, for we figured it would be easy to find lots of people who would be willing to roast them! After looking around town for a better site, we finally decided to stay with the Red Carpet Inn again. A date was chosen (March 13-15, 1981), Fliers were printed up, and we were set.

Sometime between the two conventions, Ken Moore announced his plans to hold the 1980 Halfacon in Nashville. This sparked an idea in my mind--"Hey, why don't we do one of those some day?" But I had to find the right place first. Rickey Sheppard and I started looking around, and decided that the Park Mommoth Resort would be an ideal place for a Halfacon. The rest of the committee thought so too, and soon plans were made to "bid" for the 1981 Halfacon. We even thought of a cute name--"Concave 2.5" So soon I found myself chairing two conventions.

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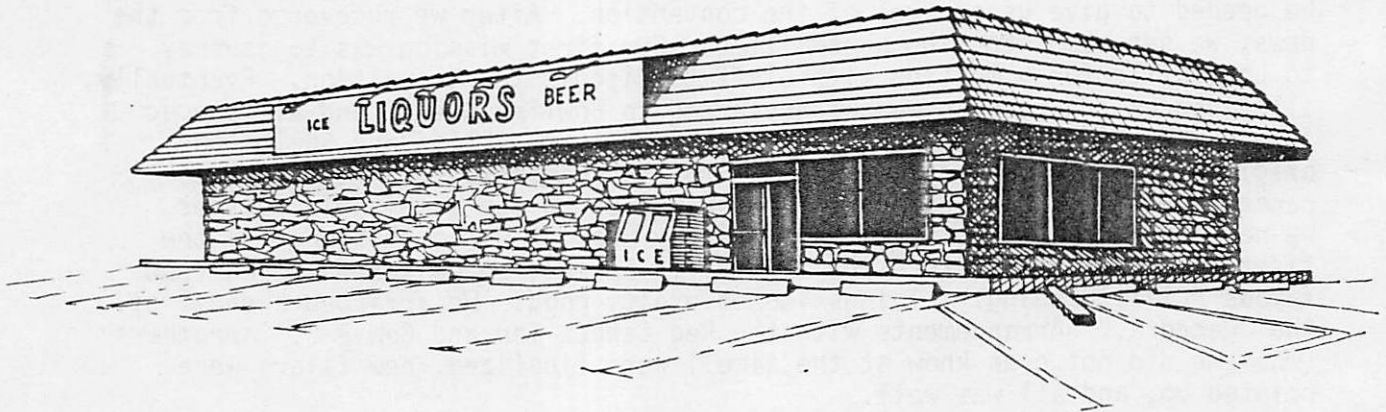
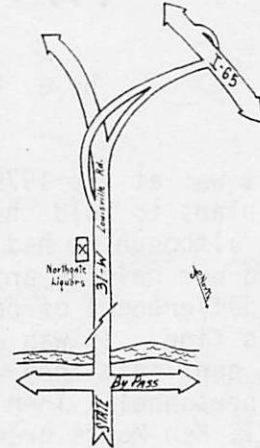


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March and ConCave Two soon drew near. All was going smoothly until... My first indication of possible trouble with the Red Carpet Inn was about 3 days before the convention, when they told us we would be cancelled. Things went steadily downhill from there. After we reminded the management that we did in fact have a contract with them, they decided not to cancel us, but things were rough all weekend long. The hotel gave us and many attendees very little cooperation for the entire weekend, and later made it clear that they did not want us back next year. We never did quite figure out what they had against us, but I do have some personal opinions about the matter which I shall not go into here. Other aspects of the convention went well, especially the banquet, which featured the very well attended "Moore-Mashing," which had one of the largest panels of roasters I have ever seen. It was here that Cliff Amos, the "Mash-Master," got his revenge on Ken and Lou by hoasting the roast. The convention had an attendance of 148. Again Sunday afternoon rolled around, and time for the Site Selection Meeting. Despite a surprise entry from Elkton, Bowling Green managed to win again.

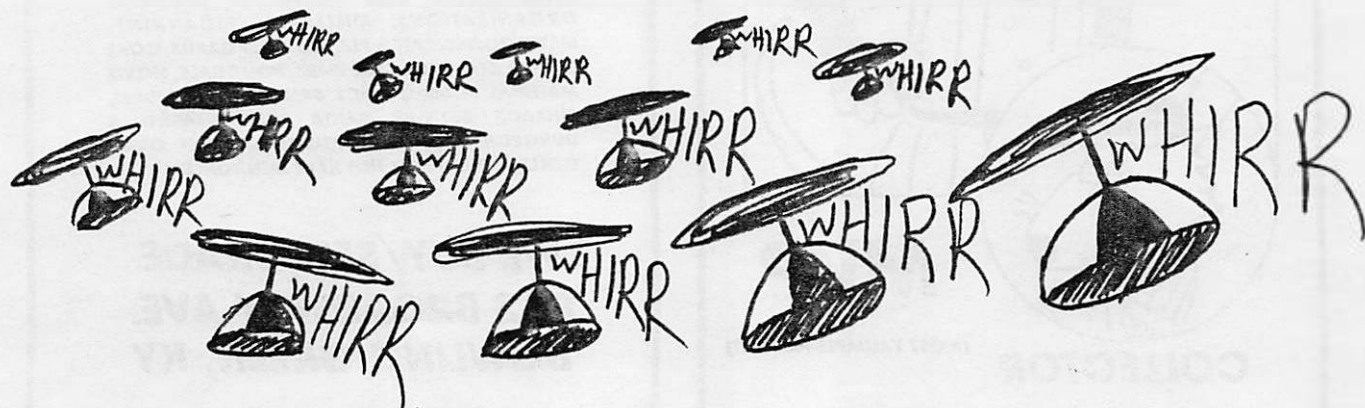
We set about choosing a guest of honor and a hotel for UpperSouthClave XII, and we soon decided upon Irvin Koch and the Park Mammoth Resort.

But between the two conventions came our Halfacon, ConCave 2.5, on December 4-6, 1981. For the most part, things went pretty smoothly in the planning stages. We had a bit of a scare when we learned of plans for a Rome, Georgia Halfacon opposite ours. But that was moved to February 1982, and the conflict was resolved. For the most part, things went well at ConCave 2.5. The 84 attendees seemed to enjoy themselves, and everyone fell in love with the Park Mammoth Resort.

ConCave Three was the second smallest UpperSouthClave held by the Bowling Green Fen, but all present seemed to have fun. The pool was very hot and well used. With Irvin Koch as the Goh, and Joe Celko attending, the poolside discussions seemed to have changed the course to the Atlanta in '86 WorldCon bid for the better.

With Cliff Amos as Toastmaster and Dalvan Coger as Guest of Honor, ConCave Four was the largest UpperSouthClave held by the Bowling Green fen so far. Less serious smoffing took place, but fan enjoyment did not seem hampered. ConCave Four was the last con so far to use room 134 as the con suite. This year, the consuite has been moved to the more spacious and comfortable surroundings of the Barn Room.

AND SO, ANOTHER CON IS SAVED BY THE ROYAL SF BEANIE CORPS!



Listen, I ain't takin' credit for this one

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